



1
00:00:09,519 --> 00:00:30,940
Oh

2
00:00:39,290 --> 00:00:34,490
hi this is tim beckley reporting live

3
00:00:41,720 --> 00:00:39,300
from beautiful Tucson Arizona for the

4
00:00:45,860 --> 00:00:41,730
conspiracy journal continuing with our

5
00:00:49,970 --> 00:00:45,870
unfair unbalanced on the edited DVD

6
00:00:53,240 --> 00:00:49,980
series and this afternoon goes the

7
00:00:56,210 --> 00:00:53,250
Twilight we have with us the infant of

8
00:00:59,240 --> 00:00:56,220
the famous mr. Jim delatosso from

9
00:01:02,450 --> 00:00:59,250
Phoenix who I always say very jokingly

10
00:01:04,670 --> 00:01:02,460
he analyzes UFO photos he's known for

11
00:01:06,680 --> 00:01:04,680
that he's been of course I'm not coast

12
00:01:08,660 --> 00:01:06,690
to coast he's been on that also to TV

13
00:01:10,750 --> 00:01:08,670

stations a history channel and so forth

14

00:01:13,580 --> 00:01:10,760

and I always say Jim is the man who

15

00:01:15,380 --> 00:01:13,590

never saw a UFO photo he didn't like

16

00:01:17,359 --> 00:01:15,390

sounds right tonight I'm going to be

17

00:01:21,710 --> 00:01:17,369

talking to Jim even the fake one that's

18

00:01:23,630 --> 00:01:21,720

right I a Verger add up he's somewhat of

19

00:01:25,760 --> 00:01:23,640

a controversial character at the in the

20

00:01:27,620 --> 00:01:25,770

field and I'm gonna first put some gonna

21

00:01:28,849 --> 00:01:27,630

ask you if your gym and some I've known

22

00:01:30,590 --> 00:01:28,859

you for quite a long time you've helped

23

00:01:33,349 --> 00:01:30,600

me out with my conferences down here and

24

00:01:36,529 --> 00:01:33,359

um how did you get interested in all

25

00:01:37,429 --> 00:01:36,539

this I mean professionally you're into a

26

00:01:39,679 --> 00:01:37,439

lot of different things that have

27

00:01:41,389 --> 00:01:39,689

nothing to do with UFOs whatsoever right

28

00:01:43,819 --> 00:01:41,399

and this would seem you kind of seem

29

00:01:46,719 --> 00:01:43,829

like the odd man out as far as it goes

30

00:01:50,539 --> 00:01:46,729

well there was a logical progression and

31

00:01:53,649 --> 00:01:50,549

in the 70s I was in the rocket ball

32

00:01:56,870 --> 00:01:53,659

touring business sound and lights trucks

33

00:01:58,940 --> 00:01:56,880

guns drugs and girls dummy sound sound

34

00:02:01,129 --> 00:01:58,950

of lights and everything went along with

35

00:02:04,039 --> 00:02:01,139

the Tauri business including measurement

36

00:02:05,899 --> 00:02:04,049

and testing equipment for in Colosseum's

37

00:02:07,190 --> 00:02:05,909

and you don't tour in the winter very

38

00:02:09,410 --> 00:02:07,200

simply going toward the lady partner

39

00:02:12,580 --> 00:02:09,420

trucks we find out things to do with the

40

00:02:15,230 --> 00:02:12,590

equipment and Socrates ballast a

41

00:02:19,430 --> 00:02:15,240

producer working on the shroud of turin

42

00:02:23,559 --> 00:02:19,440

movie contracted me to develop an

43

00:02:25,670 --> 00:02:23,569

interface in between the iridium testing

44

00:02:28,819 --> 00:02:25,680

test equipment in his

45

00:02:31,069 --> 00:02:28,829

ok so I worked on that project for about

46

00:02:33,410 --> 00:02:31,079

three months it was the Shroud of Turin

47

00:02:36,199 --> 00:02:33,420

project narrated by Richard Burton it

48

00:02:39,740 --> 00:02:36,209

was one of the better-known films and

49

00:02:43,280 --> 00:02:39,750

during that process we met people who

50

00:02:45,709 --> 00:02:43,290

were also from Brooks Institute of

51
00:02:49,039 --> 00:02:45,719
Photography random all know our dean of

52
00:02:50,720 --> 00:02:49,049
faculty who I know to this day still and

53
00:02:53,629 --> 00:02:50,730
people from the Air Force Academy that

54
00:02:57,399 --> 00:02:53,639
we're all working on it and another film

55
00:03:00,470 --> 00:02:57,409
guy named John stefanelli stefanelli

56
00:03:03,979 --> 00:03:00,480
involved in that project introduced me

57
00:03:05,929 --> 00:03:03,989
to Jim Lorenzen and a pro and said well

58
00:03:09,110 --> 00:03:05,939
you've developed a scientific interface

59
00:03:13,250 --> 00:03:09,120
for the Shroud of Turin mysterious

60
00:03:17,479 --> 00:03:13,260
project how about examining UFO pictures

61
00:03:21,190 --> 00:03:17,489
so i said i would but it would take more

62
00:03:23,659 --> 00:03:21,200
than a year for me to go to trade shows

63
00:03:26,830 --> 00:03:23,669

analyze the equipment to software the

64

00:03:29,680 --> 00:03:26,840

people the process is involved in that

65

00:03:35,839 --> 00:03:29,690

before i could start the first test and

66

00:03:39,080 --> 00:03:35,849

i spent all of a year with wendell

67

00:03:41,390 --> 00:03:39,090

stevens we went to trade shows like the

68

00:03:43,879 --> 00:03:41,400

Society of photo-optical instrumentation

69

00:03:45,349 --> 00:03:43,889

engineers the big group what happened

70

00:03:48,250 --> 00:03:45,359

did just looking into what you just suck

71

00:03:50,750 --> 00:03:48,260

it did you think this is a crazy idea I

72

00:03:52,339 --> 00:03:50,760

mean have you ever had a UFO sighting or

73

00:03:54,170 --> 00:03:52,349

no you just said well it's something

74

00:03:57,949 --> 00:03:54,180

different yeah was something different

75

00:04:00,349 --> 00:03:57,959

it was interesting uh was licked the

76
00:04:02,869 --> 00:04:00,359
Blues Brothers I've been selected to be

77
00:04:07,069 --> 00:04:02,879
on a mission and I thought was it was

78
00:04:09,530 --> 00:04:07,079
interesting at the time we were working

79
00:04:12,469 --> 00:04:09,540
on the Moody Blues long-distance Voyager

80
00:04:14,479 --> 00:04:12,479
to work so I am what you also won't even

81
00:04:17,479 --> 00:04:14,489
look like an orchestra yeah they had

82
00:04:20,330 --> 00:04:17,489
also supported by UFOs part of the room

83
00:04:23,149 --> 00:04:20,340
right but that was son that was that was

84
00:04:25,850 --> 00:04:23,159
promised for us and I also built the UFO

85
00:04:28,700 --> 00:04:25,860
for the US festival and the closing of

86
00:04:30,529 --> 00:04:28,710
the 1984 Olympics that Sophia maybe we

87
00:04:33,439 --> 00:04:30,539
might say this is kind of implanted in

88
00:04:34,290 --> 00:04:33,449

you before this lifetime could be I

89

00:04:36,300 --> 00:04:34,300

don't know but

90

00:04:39,210 --> 00:04:36,310

we do I have equipment then we do a lot

91

00:04:42,420 --> 00:04:39,220

about different kinds of equipment and I

92

00:04:45,480 --> 00:04:42,430

established the process by matching the

93

00:04:48,089 --> 00:04:45,490

the right hardware and software with

94

00:04:51,689 --> 00:04:48,099

experts at Jet Propulsion Laboratory in

95

00:04:54,210 --> 00:04:51,699

navy lab and trw and developed a

96

00:04:57,180 --> 00:04:54,220

repeatable process based on taking

97

00:05:01,080 --> 00:04:57,190

photographs of low cars and regular cars

98

00:05:05,430 --> 00:05:01,090

little airplanes big airplanes little

99

00:05:07,320 --> 00:05:05,440

UFOs and then unknowns so we have a

100

00:05:09,839 --> 00:05:07,330

database of dumb it's like a fingerprint

101

00:05:12,089 --> 00:05:09,849

database so this is this was what that

102

00:05:14,430 --> 00:05:12,099

protein you were it was with a pro right

103

00:05:17,999 --> 00:05:14,440

with a pro and Allen Benson gym and

104

00:05:20,450 --> 00:05:18,009

coral Lorenzen and Rick Gertie's and who

105

00:05:24,180 --> 00:05:20,460

was head of optical electronics

106

00:05:27,629 --> 00:05:24,190

industries was on their board did due

107

00:05:33,350 --> 00:05:27,639

diligence on my process and we tested

108

00:05:36,119 --> 00:05:33,360

their first 40 pictures in 79 and then

109

00:05:37,439 --> 00:05:36,129

what could you help from testing those

110

00:05:40,170 --> 00:05:37,449

first group of how many pictures were

111

00:05:42,450 --> 00:05:40,180

there 40 and how could you how to do you

112

00:05:45,959 --> 00:05:42,460

tell the real one the real unknowns from

113

00:05:48,149 --> 00:05:45,969

the hubcaps well did you do a bit of

114

00:05:51,510 --> 00:05:48,159

separation before yeah yeah yeah we did

115

00:05:54,029 --> 00:05:51,520

test with as I said small cars and large

116

00:05:56,790 --> 00:05:54,039

cars and compared to properties model

117

00:05:59,309 --> 00:05:56,800

airplanes big airplanes at different

118

00:06:02,610 --> 00:05:59,319

distances and different objects went to

119

00:06:04,499 --> 00:06:02,620

wally gentleman at fill effects of

120

00:06:08,309 --> 00:06:04,509

Hollywood company linwood dunn was his

121

00:06:12,029 --> 00:06:08,319

partner they did King Kong all the way

122

00:06:14,999 --> 00:06:12,039

through 2001 formidable special effects

123

00:06:20,430 --> 00:06:15,009

people to get their opinion on different

124

00:06:23,640 --> 00:06:20,440

things like the edges of a small object

125

00:06:25,830 --> 00:06:23,650

at a given distance are different than

126
00:06:28,529 --> 00:06:25,840
the edges of a large object in another

127
00:06:30,629 --> 00:06:28,539
distance this this discussing really

128
00:06:32,820 --> 00:06:30,639
might have play in the the Phoenix

129
00:06:34,649 --> 00:06:32,830
lights or your analysis what else oh

130
00:06:36,300 --> 00:06:34,659
yeah analyzing lights though is

131
00:06:38,790 --> 00:06:36,310
different than analyzing structured

132
00:06:41,459 --> 00:06:38,800
objects yeah you have to use different

133
00:06:44,519 --> 00:06:41,469
software and different your guys

134
00:06:44,900 --> 00:06:44,529
litigator UFOs okay you have it to me

135
00:06:46,970 --> 00:06:44,910
and

136
00:06:49,760 --> 00:06:46,980
you have maybe three distinct types of

137
00:06:52,400 --> 00:06:49,770
UFOs you've got the lights in the sky

138
00:06:54,440 --> 00:06:52,410

variety loser like I see those on the on

139

00:06:57,650 --> 00:06:54,450

youtube by every day having to me that

140

00:06:59,750 --> 00:06:57,660

just air balloons and rightly Chinese

141

00:07:00,920 --> 00:06:59,760

wife and baby probably not but it's hard

142

00:07:02,900 --> 00:07:00,930

it's hard to tell because you've got

143

00:07:06,980 --> 00:07:02,910

nothing but the black sky time to go

144

00:07:09,380 --> 00:07:06,990

against it then you have objects of sub

145

00:07:11,900 --> 00:07:09,390

variety quite a few that show maybe this

146

00:07:15,380 --> 00:07:11,910

shaped object or some kind of structured

147

00:07:17,360 --> 00:07:15,390

craft or maybe a model perhaps then you

148

00:07:19,940 --> 00:07:17,370

have the real close up job is like

149

00:07:21,920 --> 00:07:19,950

you're the billy meier in the gorge yes

150

00:07:24,110 --> 00:07:21,930

oh damn skis which seemed a little bit

151
00:07:25,640 --> 00:07:24,120
out of control where I paid to the other

152
00:07:28,730 --> 00:07:25,650
two groups that we just got your life

153
00:07:32,740 --> 00:07:28,740
yeah and all of those the properties of

154
00:07:36,680 --> 00:07:32,750
film camera and optics are still saying

155
00:07:38,540 --> 00:07:36,690
so depending on depth of field and

156
00:07:42,440 --> 00:07:38,550
depending on the optics of the camera

157
00:07:45,580 --> 00:07:42,450
and how large and small object is you

158
00:07:49,430 --> 00:07:45,590
can extract certain things for example a

159
00:07:52,340 --> 00:07:49,440
painter Scott once having a painting the

160
00:07:55,970 --> 00:07:52,350
moon and a quarter million miles away is

161
00:07:58,880 --> 00:07:55,980
that day and the painter wants to put a

162
00:08:01,159 --> 00:07:58,890
baseball in the same painting and at

163
00:08:05,210 --> 00:08:01,169

arm's length the baseball and the moon

164

00:08:07,430 --> 00:08:05,220

are the same a skilled painter will be

165

00:08:09,740 --> 00:08:07,440

able to have someone look at the

166

00:08:12,590 --> 00:08:09,750

painting and say that's a large object a

167

00:08:15,710 --> 00:08:12,600

long way off and that's a small object

168

00:08:18,170 --> 00:08:15,720

up plus how do they do that the edges

169

00:08:21,409 --> 00:08:18,180

the property of the edges are different

170

00:08:23,720 --> 00:08:21,419

as an object is large and small clothes

171

00:08:26,390 --> 00:08:23,730

from further away now in addition to

172

00:08:28,790 --> 00:08:26,400

dumping on the office with a person

173

00:08:31,070 --> 00:08:28,800

seeing that see the object your brain

174

00:08:33,110 --> 00:08:31,080

your brain eye coordination knows that

175

00:08:35,150 --> 00:08:33,120

particularly in stereo vision so when

176

00:08:38,839 --> 00:08:35,160

you have two pictures you can tell a lot

177

00:08:41,510 --> 00:08:38,849

also back to a painter if a painter is

178

00:08:44,840 --> 00:08:41,520

going to paint the moon and paint a

179

00:08:47,300 --> 00:08:44,850

baseball as a paint by number kit you

180

00:08:49,880 --> 00:08:47,310

know paint by another show the moon is

181

00:08:52,580 --> 00:08:49,890

going to have more segments in it more

182

00:08:53,960 --> 00:08:52,590

lines baseball is going to have a

183

00:08:57,530 --> 00:08:53,970

smaller number of

184

00:08:59,900 --> 00:08:57,540

segment shades of gray so you analyze

185

00:09:03,980 --> 00:08:59,910

the objects look at the properties of

186

00:09:07,189 --> 00:09:03,990

their edges Disney painters objects far

187

00:09:10,670 --> 00:09:07,199

the pieces of glass far not quite as far

188

00:09:12,530 --> 00:09:10,680

close closest the properties of the

189

00:09:15,619 --> 00:09:12,540

edges are different the way that they

190

00:09:18,019 --> 00:09:15,629

paint them so to be able to trick the

191

00:09:21,920 --> 00:09:18,029

eye into believing things so those are

192

00:09:25,309 --> 00:09:21,930

data extraction processes to extract

193

00:09:27,769 --> 00:09:25,319

that information out and say what's big

194

00:09:30,619 --> 00:09:27,779

and far away what's small the cruise

195

00:09:32,439 --> 00:09:30,629

missile optics on it back in that era

196

00:09:36,350 --> 00:09:32,449

that was the state of the art of

197

00:09:40,790 --> 00:09:36,360

software that Raytheon working on those

198

00:09:43,759 --> 00:09:40,800

missile systems we went to experts to in

199

00:09:46,340 --> 00:09:43,769

that area of how quickly does the cruise

200

00:09:48,170 --> 00:09:46,350

missile say that's a large object way

201
00:09:53,530 --> 00:09:48,180
over there and this one's coming up on

202
00:09:57,170 --> 00:09:53,540
it move move the missile so the color

203
00:09:59,809 --> 00:09:57,180
contour of a large object has more

204
00:10:02,629 --> 00:09:59,819
because you segment that reverse it and

205
00:10:06,079 --> 00:10:02,639
go backwards convert it backwards into a

206
00:10:09,170 --> 00:10:06,089
paint by number kit large object has

207
00:10:12,949 --> 00:10:09,180
more segments in its small object as

208
00:10:16,069 --> 00:10:12,959
viewer now the sun shining on a large

209
00:10:17,740 --> 00:10:16,079
object if you've got a large object but

210
00:10:21,199 --> 00:10:17,750
these lines of longitude and latitude

211
00:10:24,189 --> 00:10:21,209
how many sections does the Sun reflect

212
00:10:28,309 --> 00:10:24,199
what percentage of the surface does it

213
00:10:32,059 --> 00:10:28,319

highlight where a small object the Sun

214

00:10:34,519 --> 00:10:32,069

will light up the whole top on a large

215

00:10:37,610 --> 00:10:34,529

object the Sun will make a little plan

216

00:10:40,670 --> 00:10:37,620

now those are extremes but we have the

217

00:10:43,030 --> 00:10:40,680

edges properties of edges so if we have

218

00:10:47,299 --> 00:10:43,040

a picture with trees way off

219

00:10:49,150 --> 00:10:47,309

mountaintops fence posts we extract the

220

00:10:51,569 --> 00:10:49,160

edges of everything in

221

00:10:55,480 --> 00:10:51,579

create what's called focus field

222

00:10:58,480 --> 00:10:55,490

indexing edge indexing so if we know

223

00:11:00,790 --> 00:10:58,490

that this is a hole we know how big it

224

00:11:04,030 --> 00:11:00,800

isn't how far away it is you look at its

225

00:11:07,150 --> 00:11:04,040

edges we compare it to a tree two things

226
00:11:08,829 --> 00:11:07,160
know and we built a spreadsheet of the

227
00:11:11,350 --> 00:11:08,839
things that are this big in this far

228
00:11:15,460 --> 00:11:11,360
away now we look at the edges of the

229
00:11:18,970 --> 00:11:15,470
unknown if it's three point two edges

230
00:11:23,410 --> 00:11:18,980
wide it's the same distance away as

231
00:11:26,980 --> 00:11:23,420
anything else that's 3.2 we say edges we

232
00:11:28,600 --> 00:11:26,990
mean from the point that everything

233
00:11:31,840 --> 00:11:28,610
everything in real life is in perfect

234
00:11:36,429 --> 00:11:31,850
focus but the lenses make things blur

235
00:11:39,160 --> 00:11:36,439
out and it may go from the solid object

236
00:11:43,809 --> 00:11:39,170
out here to the sky may take two pixels

237
00:11:46,360 --> 00:11:43,819
5 10 that's indexing let's jump to other

238
00:11:48,460 --> 00:11:46,370

things about film we would look at film

239

00:11:52,269 --> 00:11:48,470

brain and if two pictures are

240

00:11:54,970 --> 00:11:52,279

superimposed we have the properties or

241

00:11:58,480 --> 00:11:54,980

extreme examination of both layers of

242

00:12:00,850 --> 00:11:58,490

film brain except out in the sprocket

243

00:12:03,009 --> 00:12:00,860

Arians you know the orion where the

244

00:12:05,199 --> 00:12:03,019

holes are have you ever have you ever

245

00:12:06,970 --> 00:12:05,209

analyzed the film and found that i mean

246

00:12:11,379 --> 00:12:06,980

to be the case you go absolutely a UFO

247

00:12:14,290 --> 00:12:11,389

yeah that we find a name name a picture

248

00:12:16,990 --> 00:12:14,300

16 picture tunnel three of the a pro of

249

00:12:19,449 --> 00:12:17,000

the a pro series okay right we're now

250

00:12:21,519 --> 00:12:19,459

even if the first time that superimposed

251

00:12:24,220 --> 00:12:21,529

you'll get the film brain but then if

252

00:12:27,910 --> 00:12:24,230

it's still in film a copy of a copy of a

253

00:12:30,840 --> 00:12:27,920

copy will have six layers of film grain

254

00:12:33,400 --> 00:12:30,850

we're out in between the sprocket holes

255

00:12:36,100 --> 00:12:33,410

where there's no image don't I mean with

256

00:12:39,370 --> 00:12:36,110

sprocket holes are look at the film in

257

00:12:43,679 --> 00:12:39,380

between the sprocket holes see what the

258

00:12:46,780 --> 00:12:43,689

film brain is like they're so if there's

259

00:12:49,329 --> 00:12:46,790

if there's a difference between the film

260

00:12:51,519 --> 00:12:49,339

brain and the image area in the film

261

00:12:53,559 --> 00:12:51,529

grain independence sprocket holes that's

262

00:12:57,999 --> 00:12:53,569

an indicator that it's been superimposed

263

00:13:00,759 --> 00:12:58,009

and large objects and small objects in a

264

00:13:01,350 --> 00:13:00,769

database of airplanes and hale-bopp in

265

00:13:04,500 --> 00:13:01,360

the mood

266

00:13:07,920 --> 00:13:04,510

like a database of fingerprints and as

267

00:13:09,449 --> 00:13:07,930

the years went on we got involved from

268

00:13:12,690 --> 00:13:09,459

the rock and roll business into the

269

00:13:14,670 --> 00:13:12,700

video business and lots of videos on MTV

270

00:13:17,400 --> 00:13:14,680

and satellite up and down links and

271

00:13:21,329 --> 00:13:17,410

image processing in a business for 10

272

00:13:24,470 --> 00:13:21,339

years we rented time on image processing

273

00:13:28,110 --> 00:13:24,480

computers inevitably super computer

274

00:13:31,220 --> 00:13:28,120

centers that we sold time two people

275

00:13:34,530 --> 00:13:31,230

going image processing so we not only

276

00:13:36,780 --> 00:13:34,540

knew the finest people doing it had

277

00:13:40,889 --> 00:13:36,790

access to them we had the finest

278

00:13:42,480 --> 00:13:40,899

equipment so when naysayers would say

279

00:13:45,420 --> 00:13:42,490

well you didn't do this right you didn't

280

00:13:47,009 --> 00:13:45,430

do that right you know that's that's

281

00:13:48,750 --> 00:13:47,019

hard to swallow if you like getting up

282

00:13:50,639 --> 00:13:48,760

and putting a fist into TVs that their

283

00:13:52,460 --> 00:13:50,649

TV set there's one of my favorite

284

00:13:55,230 --> 00:13:52,470

expression so related to that is uh

285

00:13:57,720 --> 00:13:55,240

never try to teach a pig how to sing

286

00:13:59,400 --> 00:13:57,730

that waste your time it annoys the pig I

287

00:14:01,079 --> 00:13:59,410

think that you know so we have people

288

00:14:03,329 --> 00:14:01,089

coming at you that don't know anything

289

00:14:09,269 --> 00:14:03,339

about it they're just being naysayers

290

00:14:12,780 --> 00:14:09,279

I've never had one person from NASA trw

291

00:14:16,410 --> 00:14:12,790

film companies courts where I testify

292

00:14:18,540 --> 00:14:16,420

that murder cases question my

293

00:14:23,579 --> 00:14:18,550

credibility or techniques only in the

294

00:14:25,590 --> 00:14:23,589

UFO only right and let's get back to the

295

00:14:28,699 --> 00:14:25,600

40-foot way okay okay what I was the

296

00:14:31,199 --> 00:14:28,709

afro okay are you selling I can nice

297

00:14:32,370 --> 00:14:31,209

what did you could make any conclusion

298

00:14:34,319 --> 00:14:32,380

that of that I mean than your see to be

299

00:14:36,660 --> 00:14:34,329

more real photos than fake photos or was

300

00:14:38,790 --> 00:14:36,670

a 50-50 or where their photos that they

301
00:14:42,150 --> 00:14:38,800
thought were genuine do you said uh-uh

302
00:14:44,880 --> 00:14:42,160
and vice versa it's like boot camp yeah

303
00:14:46,710 --> 00:14:44,890
it's like spring training you you throw

304
00:14:49,139 --> 00:14:46,720
everything that you have at it play your

305
00:14:52,050 --> 00:14:49,149
first season and you improve the father

306
00:14:54,930 --> 00:14:52,060
of the following year that year we've

307
00:14:58,620 --> 00:14:54,940
got used to how to talk amongst

308
00:15:01,350 --> 00:14:58,630
ourselves when I say someone says

309
00:15:02,240 --> 00:15:01,360
shinier what do they need convert that

310
00:15:06,350 --> 00:15:02,250
to mathematic

311
00:15:10,430 --> 00:15:06,360
Morgan please we developed a better

312
00:15:12,860 --> 00:15:10,440
rapport with people that manufactured

313
00:15:17,300 --> 00:15:12,870

hardware and software and we got much

314

00:15:19,310 --> 00:15:17,310

better at rapidly going through all the

315

00:15:21,050 --> 00:15:19,320

steps and comparing it to our database

316

00:15:22,550 --> 00:15:21,060

how many how many photographs were you

317

00:15:24,470 --> 00:15:22,560

at a let's say will appear in the next

318

00:15:29,390 --> 00:15:24,480

five years some UFO pictures that you

319

00:15:32,870 --> 00:15:29,400

look at well hundreds it's become

320

00:15:36,260 --> 00:15:32,880

thousand yes but it would be hundreds

321

00:15:38,600 --> 00:15:36,270

and it takes a long time to thoroughly

322

00:15:40,610 --> 00:15:38,610

analyze a picture it's like a blood web

323

00:15:43,010 --> 00:15:40,620

you can't just hold it up to the leg go

324

00:15:44,660 --> 00:15:43,020

well it looks okay to me you know while

325

00:15:46,400 --> 00:15:44,670

I wouldn't kind of disease to you that

326

00:15:48,950 --> 00:15:46,410

now did you ever see anything that you

327

00:15:55,420 --> 00:15:48,960

went back to changing mind on later yes

328

00:15:58,730 --> 00:15:55,430

as the processes became more refined I

329

00:16:01,190 --> 00:15:58,740

think we would get more exact in how

330

00:16:03,770 --> 00:16:01,200

large and how far away an object is I

331

00:16:08,000 --> 00:16:03,780

don't think we ever got maybe maybe once

332

00:16:10,370 --> 00:16:08,010

or twice only stumped where we couldn't

333

00:16:13,850 --> 00:16:10,380

find any evidence of a hoax which is the

334

00:16:15,710 --> 00:16:13,860

way I put it we get a match to the Sun

335

00:16:18,170 --> 00:16:15,720

the Moon the Stars and airplane we get a

336

00:16:21,079 --> 00:16:18,180

match what muscle is they later or night

337

00:16:23,480 --> 00:16:21,089

a very a very always very a weekend or

338

00:16:25,790 --> 00:16:23,490

or we go we get a match to something we

339

00:16:30,320 --> 00:16:25,800

find evidence of a hoax or it's an

340

00:16:32,600 --> 00:16:30,330

unknown so when we would say a rigid

341

00:16:35,300 --> 00:16:32,610

initially we don't get a match in our

342

00:16:38,750 --> 00:16:35,310

database of nodes and we find no

343

00:16:40,340 --> 00:16:38,760

evidence of a hoax that means it's an

344

00:16:48,079 --> 00:16:40,350

unknown doesn't mean it's an alien

345

00:16:51,770 --> 00:16:48,089

spacecraft we don't say that we say we

346

00:16:53,960 --> 00:16:51,780

say what it isn't because we didn't get

347

00:16:55,730 --> 00:16:53,970

a match in the database and then we can

348

00:16:59,930 --> 00:16:55,740

say some things about how large or how

349

00:17:01,010 --> 00:16:59,940

far away it is and if we did accident

350

00:17:04,040 --> 00:17:01,020

repeat

351

00:17:07,250 --> 00:17:04,050

normal business of car wrecks and

352

00:17:10,820 --> 00:17:07,260

airplane racks and accident simulations

353

00:17:13,880 --> 00:17:10,830

where the extraction of data have a

354

00:17:18,890 --> 00:17:13,890

picture photo / metrics photo two

355

00:17:21,890 --> 00:17:18,900

numbers mapped into a simulation we got

356

00:17:24,829 --> 00:17:21,900

really really good at that bye-bye the

357

00:17:28,460 --> 00:17:24,839

early 90s I mean we were recognized all

358

00:17:32,450 --> 00:17:28,470

over the country for the quality of our

359

00:17:35,630 --> 00:17:32,460

work in that as we or I and the Tipler

360

00:17:39,010 --> 00:17:35,640

have become sooo merrily discredited in

361

00:17:42,650 --> 00:17:39,020

the UFO field by people that now are

362

00:17:44,690 --> 00:17:42,660

discredited as being Liars but no one

363

00:17:48,740 --> 00:17:44,700

goes back and says oh we're really sorry

364

00:17:51,770 --> 00:17:48,750

that we believe them instead of all of

365

00:17:54,410 --> 00:17:51,780

the science that you are done but you

366

00:17:55,910 --> 00:17:54,420

just you have to you have to accept that

367

00:17:59,300 --> 00:17:55,920

you're going to do it you have to accept

368

00:18:03,710 --> 00:17:59,310

that that's going to happen so yeah well

369

00:18:05,210 --> 00:18:03,720

well now what were there any photos that

370

00:18:06,920 --> 00:18:05,220

particularly impressed you the most of

371

00:18:08,630 --> 00:18:06,930

you look at them saying this is just not

372

00:18:10,730 --> 00:18:08,640

a light in the sky this looks like it

373

00:18:12,770 --> 00:18:10,740

could be something to say it doesn't

374

00:18:16,940 --> 00:18:12,780

prove it's alien but I mean right if we

375

00:18:19,520 --> 00:18:16,950

see a ship in its none airplane or it's

376

00:18:21,590 --> 00:18:19,530

not a blimp and if this shaped and it's

377

00:18:28,460 --> 00:18:21,600

got four no my landing gear on it what

378

00:18:33,050 --> 00:18:28,470

is it right for example the four images

379

00:18:35,150 --> 00:18:33,060

of the billy meier early sightings we

380

00:18:36,770 --> 00:18:35,160

spent a lot of time and a lot of

381

00:18:38,360 --> 00:18:36,780

different land could you Michael Mahlon

382

00:18:40,670 --> 00:18:38,370

yeah Michael Mahlon who fights with

383

00:18:43,010 --> 00:18:40,680

Richard Hoagland and you analyze the

384

00:18:48,730 --> 00:18:43,020

build environment pictures in about

385

00:18:51,290 --> 00:18:48,740

nineteen seventy eight or

386

00:18:52,970 --> 00:18:51,300

he's still a Jet Propulsion Laboratory

387

00:18:55,040 --> 00:18:52,980

haven't even gotten on the Mars project

388

00:18:57,740 --> 00:18:55,050

and even thought about it yet but wasn't

389

00:19:01,130 --> 00:18:57,750

image processing expert found no

390

00:19:03,980 --> 00:19:01,140

evidence of a hoax as did large slept

391

00:19:06,560 --> 00:19:03,990

Lee and others at jet propulsion

392

00:19:08,450 --> 00:19:06,570

laboratory where we could find no

393

00:19:12,110 --> 00:19:08,460

evidence of a hoax and evidence that was

394

00:19:15,140 --> 00:19:12,120

a large object while some UFO groups

395

00:19:18,590 --> 00:19:15,150

were going out to discredit the case not

396

00:19:21,260 --> 00:19:18,600

our job to discredit the disk redditors

397

00:19:23,900 --> 00:19:21,270

right at not also i get your job to say

398

00:19:26,330 --> 00:19:23,910

whether the the explanation for the

399

00:19:27,860 --> 00:19:26,340

photographs or whether you says about

400

00:19:29,960 --> 00:19:27,870

the circumstances they were right there

401
00:19:32,120 --> 00:19:29,970
has really nothing to dry out bearing I

402
00:19:33,350 --> 00:19:32,130
mean in fact that he might met these all

403
00:19:35,330 --> 00:19:33,360
right really don't have that much

404
00:19:37,640 --> 00:19:35,340
bearing on the on the pictures the gods

405
00:19:39,260 --> 00:19:37,650
daughter so there are some people who I

406
00:19:40,790 --> 00:19:39,270
remember glue you of course the first

407
00:19:42,470 --> 00:19:40,800
photos at window but you were I'm

408
00:19:44,960 --> 00:19:42,480
suppressed by but then once I heard the

409
00:19:46,400 --> 00:19:44,970
story that went along with it the

410
00:19:47,750 --> 00:19:46,410
interest kind of waiting because the

411
00:19:51,320 --> 00:19:47,760
fair skies trying to make it something

412
00:19:53,600 --> 00:19:51,330
to them you know called the icon well I

413
00:19:55,910 --> 00:19:53,610

have noticed over the decades that

414

00:19:58,160 --> 00:19:55,920

people who witnessed these kind of

415

00:20:03,530 --> 00:19:58,170

things personalities change in their

416

00:20:07,820 --> 00:20:03,540

memory either sharp ends over x rays yes

417

00:20:09,830 --> 00:20:07,830

yeah and it happens every time and the

418

00:20:12,770 --> 00:20:09,840

confusing thing for me sometimes is

419

00:20:15,560 --> 00:20:12,780

who's out there making the discrediting

420

00:20:19,370 --> 00:20:15,570

happen is it mean-spirited people in the

421

00:20:22,220 --> 00:20:19,380

UFO community or is there you know a

422

00:20:26,180 --> 00:20:22,230

three digit agency out there whose job

423

00:20:28,220 --> 00:20:26,190

is to hypnotize people far the third

424

00:20:30,380 --> 00:20:28,230

description off of that you also think

425

00:20:33,560 --> 00:20:30,390

that on the other hand it is like the

426

00:20:35,810 --> 00:20:33,570

job of UFO researchers to tackle the

427

00:20:38,930 --> 00:20:35,820

question of what these things are and if

428

00:20:40,970 --> 00:20:38,940

you can't go say I believed everything I

429

00:20:43,460 --> 00:20:40,980

mean me I consider myself part of the

430

00:20:45,320 --> 00:20:43,470

experiment middle yeah i mean i can look

431

00:20:47,750 --> 00:20:45,330

at a store that billy meier and see what

432

00:20:49,940 --> 00:20:47,760

these photos can be possibly be

433

00:20:52,070 --> 00:20:49,950

legitimate i know for a fact that some

434

00:20:53,480 --> 00:20:52,080

horner are not some of the motion

435

00:20:55,950 --> 00:20:53,490

picture footage they show one word

436

00:20:57,150 --> 00:20:55,960

changes color and the japanese narrator

437

00:20:58,830 --> 00:20:57,160

says well this is proof that he went

438

00:21:01,050 --> 00:20:58,840

through sometimes don't know he didn't

439

00:21:02,700 --> 00:21:01,060

color code the around with a movie a

440

00:21:04,680 --> 00:21:02,710

match on the colors up you send it to

441

00:21:06,540 --> 00:21:04,690

the lab and they match it to whatever

442

00:21:08,940 --> 00:21:06,550

huh it wasn't done you can tell it's a

443

00:21:10,830 --> 00:21:08,950

hoax it's missing it didn't it slipped

444

00:21:14,820 --> 00:21:10,840

in time and space somebody cut a couple

445

00:21:18,540 --> 00:21:14,830

times up right and any one case being

446

00:21:22,470 --> 00:21:18,550

true doesn't bring an understanding to

447

00:21:25,020 --> 00:21:22,480

who they are why they come here even at

448

00:21:27,690 --> 00:21:25,030

13 is your night although I would rather

449

00:21:30,210 --> 00:21:27,700

talk to a thousand have their fees then

450

00:21:33,630 --> 00:21:30,220

the guy that talked to the guy that saw

451
00:21:35,730 --> 00:21:33,640
the report yeah or the guide talked to

452
00:21:37,920 --> 00:21:35,740
the guy that saw the alien bodies I'd

453
00:21:41,250 --> 00:21:37,930
rather talk to a thousand abductees of

454
00:21:43,500 --> 00:21:41,260
which 800 are mistaken in a hundred or

455
00:21:45,480 --> 00:21:43,510
lying and fifty or crazy except it only

456
00:21:49,070 --> 00:21:45,490
takes one that's one that it actually

457
00:21:52,680 --> 00:21:49,080
happened to to understand a whole lot

458
00:21:55,410 --> 00:21:52,690
about who they are why they're here well

459
00:21:58,290 --> 00:21:55,420
okay now you've probably been involved

460
00:22:00,270 --> 00:21:58,300
in looking at more photos than anybody

461
00:22:02,340 --> 00:22:00,280
else that that I that I know of and

462
00:22:03,840 --> 00:22:02,350
you've also been on the UFO seen I mean

463
00:22:05,310 --> 00:22:03,850

nobody denies that your part you know

464

00:22:09,360 --> 00:22:05,320

for a long time important whatever the

465

00:22:11,400 --> 00:22:09,370

the Phoenix red pack all right yeah I

466

00:22:13,680 --> 00:22:11,410

can even have your own the band that you

467

00:22:16,020 --> 00:22:13,690

were a variety right so I mean obviously

468

00:22:18,090 --> 00:22:16,030

you have some personal opinion on this

469

00:22:19,560 --> 00:22:18,100

what I am too looking at all these okay

470

00:22:21,600 --> 00:22:19,570

two questions after looking at these

471

00:22:24,090 --> 00:22:21,610

photos what is your opinion of that and

472

00:22:25,800 --> 00:22:24,100

after looking at the phenomena what is

473

00:22:31,020 --> 00:22:25,810

your opinion of that does it differ the

474

00:22:33,990 --> 00:22:31,030

two of them well I had to count the

475

00:22:35,850 --> 00:22:34,000

number of people here so that I don't

476

00:22:38,520 --> 00:22:35,860

tip my hand I'm what I'm going to talk

477

00:22:42,480 --> 00:22:38,530

about it in that black guy alright eigen

478

00:22:49,320 --> 00:22:42,490

I'm going to I'll jump ahead in the 90s

479

00:22:53,070 --> 00:22:49,330

I got a human resources personality

480

00:22:55,350 --> 00:22:53,080

profiling software program the purpose

481

00:22:58,040 --> 00:22:55,360

of the program was I'm going to answer

482

00:23:01,020 --> 00:22:58,050

three hundred questions about myself

483

00:23:03,800 --> 00:23:01,030

five degrees or strongly agree to

484

00:23:06,200 --> 00:23:03,810

strongly disagree I'd rather pain

485

00:23:10,550 --> 00:23:06,210

Houston watching hat I'd rather lead a

486

00:23:13,370 --> 00:23:10,560

group than father I like blue shoes vs

487

00:23:15,650 --> 00:23:13,380

green hair whatever and then you're

488

00:23:17,360 --> 00:23:15,660

going to take the same test and analyze

489

00:23:21,230 --> 00:23:17,370

me I'm going to analyze me you're going

490

00:23:27,110 --> 00:23:21,240

to analyze me I decided to have Robin

491

00:23:30,340 --> 00:23:27,120

quail Jim harder answer that use that

492

00:23:33,140 --> 00:23:30,350

questionnaire concerning

493

00:23:35,090 --> 00:23:33,150

extraterrestrials information that they

494

00:23:36,980 --> 00:23:35,100

have gathered from hypnotic regression

495

00:23:39,200 --> 00:23:36,990

of people said that they've benefited I

496

00:23:41,870 --> 00:23:39,210

want to just see what personality

497

00:23:43,940 --> 00:23:41,880

profile was on extraterrestrials it

498

00:23:46,420 --> 00:23:43,950

hasn't applied to the same thing found

499

00:23:49,130 --> 00:23:46,430

out some to really interesting things

500

00:23:52,640 --> 00:23:49,140

the extraterrestrials always talk to the

501
00:23:54,950 --> 00:23:52,650
humans by telepathy factor what that

502
00:23:58,190 --> 00:23:54,960
means in a moment and that the

503
00:24:00,140 --> 00:23:58,200
extraterrestrials never harm the humans

504
00:24:01,970 --> 00:24:00,150
other than kidnapping them which is

505
00:24:06,950 --> 00:24:01,980
against the law we did I go to jail to

506
00:24:09,170 --> 00:24:06,960
life if we're talking by telepathy it

507
00:24:13,070 --> 00:24:09,180
means that they all know what each

508
00:24:18,440 --> 00:24:13,080
other's thinking means no one alien has

509
00:24:20,360 --> 00:24:18,450
free will to lie get caught repair the

510
00:24:22,610 --> 00:24:20,370
fixed or personality improve themselves

511
00:24:25,400 --> 00:24:22,620
and become a better alien grow

512
00:24:27,350 --> 00:24:25,410
spiritually right humans can do that it

513
00:24:31,580 --> 00:24:27,360

won like a time you can go from being a

514

00:24:33,440 --> 00:24:31,590

pimp to not be a pencil okay up to an

515

00:24:35,990 --> 00:24:33,450

avatar and what a lifetime I gotta make

516

00:24:38,240 --> 00:24:36,000

a living that's right you go from the

517

00:24:41,390 --> 00:24:38,250

hand of criminal to a saint in one

518

00:24:43,850 --> 00:24:41,400

lifetime because of having free will so

519

00:24:45,650 --> 00:24:43,860

I I started I thought about that for

520

00:24:49,250 --> 00:24:45,660

years and years and years and years

521

00:24:51,920 --> 00:24:49,260

until it dawned on me that they're

522

00:24:55,210 --> 00:24:51,930

coming here studying our free will and

523

00:24:57,410 --> 00:24:55,220

argument attention what if we are

524

00:25:01,910 --> 00:24:57,420

potentially the most advanced species

525

00:25:04,280 --> 00:25:01,920

ever and we have masked up picked greed

526

00:25:06,830 --> 00:25:04,290

avarice lying cheating nuclear weapons

527

00:25:09,830 --> 00:25:06,840

etc instead and there's one group that

528

00:25:11,750 --> 00:25:09,840

guards guards us they come in from all

529

00:25:12,480 --> 00:25:11,760

over the universe to see what happens

530

00:25:15,330 --> 00:25:12,490

when you have

531

00:25:17,790 --> 00:25:15,340

well run a month and they come and check

532

00:25:20,600 --> 00:25:17,800

out the poor little humans some of them

533

00:25:23,040 --> 00:25:20,610

have to interface with military at all

534

00:25:24,510 --> 00:25:23,050

to where is the right job that

535

00:25:27,210 --> 00:25:24,520

somebody's got somebody's going to do it

536

00:25:32,010 --> 00:25:27,220

you know human aliens that look like us

537

00:25:34,470 --> 00:25:32,020

yes stop the visitors and say okay you

538

00:25:36,240 --> 00:25:34,480

get Peru for five days here's the rule

539

00:25:38,160 --> 00:25:36,250

you've got to knock them out and got to

540

00:25:40,230 --> 00:25:38,170

put them back where they came from don't

541

00:25:42,870 --> 00:25:40,240

change their destiny and they're trying

542

00:25:46,260 --> 00:25:42,880

to probe them and see if it's is it in

543

00:25:51,830 --> 00:25:46,270

the blood is it in the brain where is it

544

00:25:55,970 --> 00:25:51,840

that this free will happens in the end

545

00:25:59,970 --> 00:25:55,980

the extraterrestrials have some

546

00:26:03,570 --> 00:25:59,980

situation going on different than higher

547

00:26:06,120 --> 00:26:03,580

than or not a danger to our government

548

00:26:08,850 --> 00:26:06,130

and our government says just leave them

549

00:26:12,840 --> 00:26:08,860

alone and the punch line is there is no

550

00:26:14,190 --> 00:26:12,850

government cover-up if the aliens didn't

551
00:26:16,080 --> 00:26:14,200
want there to be a cover-up there

552
00:26:18,419 --> 00:26:16,090
wouldn't be one yes that's the look

553
00:26:20,760 --> 00:26:18,429
absolutely absolutely and they're the

554
00:26:23,220 --> 00:26:20,770
ones hiding they behave like a stealth

555
00:26:26,820 --> 00:26:23,230
invading army they're staying out of the

556
00:26:29,370 --> 00:26:26,830
way it's if if our government disclosed

557
00:26:32,280 --> 00:26:29,380
that extraterrestrials come here they'd

558
00:26:34,140 --> 00:26:32,290
be a no-show yeah we'd have another

559
00:26:36,390 --> 00:26:34,150
podium worldwide government say yes they

560
00:26:38,430 --> 00:26:36,400
come here and then two years ago by five

561
00:26:40,260 --> 00:26:38,440
years ago by 10 years ago by 20 years go

562
00:26:42,150 --> 00:26:40,270
by there a no-show just like these

563
00:26:44,580 --> 00:26:42,160

contactees predicta there's always going

564

00:26:46,950 --> 00:26:44,590

to be a landing with sobriety yeah it

565

00:26:50,400 --> 00:26:46,960

doesn't happen it doesn't happen so out

566

00:26:51,520 --> 00:26:50,410

of all the testing the photographs after

567

00:26:53,530 --> 00:26:51,530

I mean hundreds

568

00:26:56,560 --> 00:26:53,540

hundreds of them it wasn't to get

569

00:26:59,530 --> 00:26:56,570

evidence it was so that people that take

570

00:27:02,680 --> 00:26:59,540

photographs or witnesses can feel like

571

00:27:04,810 --> 00:27:02,690

my services so that they can feel like

572

00:27:07,660 --> 00:27:04,820

they can come out and the one's going to

573

00:27:11,200 --> 00:27:07,670

make fun it's not so I get more

574

00:27:13,180 --> 00:27:11,210

information about what kind of craft and

575

00:27:16,120 --> 00:27:13,190

track them all over or whatever because

576

00:27:19,060 --> 00:27:16,130

it'd be like going up on the roof of a

577

00:27:21,280 --> 00:27:19,070

skyscraper with cameras taking

578

00:27:23,380 --> 00:27:21,290

photographs of thousands of cars coming

579

00:27:27,370 --> 00:27:23,390

and going to work and then analyzing

580

00:27:29,320 --> 00:27:27,380

this is a Buick this is a Ford and then

581

00:27:30,940 --> 00:27:29,330

what we don't know anything about the

582

00:27:33,010 --> 00:27:30,950

people driving where they're coming from

583

00:27:34,630 --> 00:27:33,020

where they're going that's what happens

584

00:27:36,340 --> 00:27:34,640

in analyzing hundreds and hundreds and

585

00:27:39,310 --> 00:27:36,350

UFO pictures we don't know anything

586

00:27:41,620 --> 00:27:39,320

about the people driving them what is it

587

00:27:44,260 --> 00:27:41,630

does analyzing on those pictures tell

588

00:27:46,600 --> 00:27:44,270

you something about the clamp is there

589

00:27:47,890 --> 00:27:46,610

any similarity that you know that we

590

00:27:53,940 --> 00:27:47,900

know that they're different shapes and

591

00:27:58,570 --> 00:27:53,950

size I have found some ratios ratios of

592

00:28:02,590 --> 00:27:58,580

width to height like in cigar craft yeah

593

00:28:06,790 --> 00:28:02,600

it's a is a 13 think of it as the

594

00:28:10,750 --> 00:28:06,800

unlucky 13 the ratio of the length to

595

00:28:15,730 --> 00:28:10,760

the height is between 12 and 14 and that

596

00:28:19,300 --> 00:28:15,740

the taper happens in the last thirteen

597

00:28:22,570 --> 00:28:19,310

percent and if there's a ratio with the

598

00:28:24,790 --> 00:28:22,580

height in cigar craft that I always I

599

00:28:31,830 --> 00:28:24,800

thought it was very interesting i find

600

00:28:34,390 --> 00:28:31,840

some ratios in disc-shaped craft that

601
00:28:38,200 --> 00:28:34,400
put more that together when I analyze

602
00:28:39,820 --> 00:28:38,210
disc disc craft and flying flying these

603
00:28:42,730 --> 00:28:39,830
like you know if they come here from

604
00:28:45,310 --> 00:28:42,740
another dimension or the planet they

605
00:28:48,160 --> 00:28:45,320
still have to go by the rules of our

606
00:28:51,790 --> 00:28:48,170
atmosphere you know what makes an air

607
00:28:53,800 --> 00:28:51,800
plane fly or let me ask you this on

608
00:28:56,770 --> 00:28:53,810
some of the billy meier you said some of

609
00:28:58,330 --> 00:28:56,780
the first series you believe but later

610
00:29:00,820 --> 00:28:58,340
on he's got these things that look like

611
00:29:02,470 --> 00:29:00,830
Christmas tree bulbs on top of the craft

612
00:29:04,270 --> 00:29:02,480
the wedding cake or something like that

613
00:29:06,550 --> 00:29:04,280

well now that thing isn't likely to fly

614

00:29:10,990 --> 00:29:06,560

right even across the room well there's

615

00:29:13,570 --> 00:29:11,000

a paradox in that some of those

616

00:29:17,530 --> 00:29:13,580

photographs particularly the ones that

617

00:29:20,290 --> 00:29:17,540

are up close the properties of the edges

618

00:29:22,450 --> 00:29:20,300

of the craft here and the properties of

619

00:29:26,920 --> 00:29:22,460

the edges of the craft there are

620

00:29:28,930 --> 00:29:26,930

different like it's a large object where

621

00:29:34,180 --> 00:29:28,940

some of them where it looks like a bunch

622

00:29:38,050 --> 00:29:34,190

of Christmas tree balls all tight is a

623

00:29:41,770 --> 00:29:38,060

small object but it's not the whole

624

00:29:45,060 --> 00:29:41,780

flying machine it's like the top yeah

625

00:29:48,220 --> 00:29:45,070

come on it could be but could it also be

626
00:29:53,440 --> 00:29:48,230
best end up in the car or they could be

627
00:29:56,830 --> 00:29:53,450
that the point is that it doesn't have

628
00:29:59,830 --> 00:29:56,840
the rest of the flying machine on it

629
00:30:02,170 --> 00:29:59,840
that was in the other pictures it's

630
00:30:05,320 --> 00:30:02,180
about three feet and all the balls again

631
00:30:08,820 --> 00:30:05,330
well on the large object that's over 20

632
00:30:11,530 --> 00:30:08,830
feet all the balls are about three feet

633
00:30:16,100 --> 00:30:11,540
but it's liked it flew off and went off

634
00:30:23,010 --> 00:30:18,780
brought in Connecticut and we met this

635
00:30:26,700 --> 00:30:23,020
guy named Robin shellman and he analyzed

636
00:30:29,850 --> 00:30:26,710
these sounds and didn't know what they

637
00:30:32,220 --> 00:30:29,860
were supposed to be and did a recreation

638
00:30:35,700 --> 00:30:32,230

of what it would take as an analog

639

00:30:40,290 --> 00:30:35,710

device to make those that sound and he

640

00:30:43,500 --> 00:30:40,300

drew a bunch of orbiting balls and it's

641

00:30:47,970 --> 00:30:43,510

in the billy meier documentary from from

642

00:30:49,980 --> 00:30:47,980

the late 70s all in all I think that the

643

00:30:51,690 --> 00:30:49,990

extraterrestrials really come here and

644

00:30:54,420 --> 00:30:51,700

that there's not going to be a

645

00:30:56,130 --> 00:30:54,430

disclosure and even if there was then

646

00:30:59,040 --> 00:30:56,140

what we have to get back in the business

647

00:31:01,200 --> 00:30:59,050

oh yeah we got our human lives on a day

648

00:31:04,170 --> 00:31:01,210

to day why don't we be better to each

649

00:31:07,470 --> 00:31:04,180

other so if we just pretty creative have

650

00:31:09,420 --> 00:31:07,480

fun enjoy what's going on is the same as

651
00:31:10,830 --> 00:31:09,430
soon as disclosure happens we're going

652
00:31:12,900 --> 00:31:10,840
to take over the government and we'll

653
00:31:15,240 --> 00:31:12,910
show you how this planet should be run I

654
00:31:17,760 --> 00:31:15,250
don't think so which what's going to

655
00:31:21,240 --> 00:31:17,770
happen after disclosure talk about that

656
00:31:22,580 --> 00:31:21,250
tonight to some but I think let's just

657
00:31:26,160 --> 00:31:22,590
pretend that everyone knows

658
00:31:31,170 --> 00:31:26,170
extraterrestrials come here and then get

659
00:31:33,060 --> 00:31:31,180
to the business of humans and how we

660
00:31:36,180 --> 00:31:33,070
deal with each other so have you have

661
00:31:42,420 --> 00:31:36,190
you had a experience yourself siding or

662
00:31:45,480 --> 00:31:42,430
contact doing some sightings oh well the

663
00:31:50,480 --> 00:31:45,490

two of them were 10 years apart and I

664

00:31:52,950 --> 00:31:50,490

mean one was with Wendell Stevens and

665

00:31:57,350 --> 00:31:52,960

one was hurt Michael Tanner and it was

666

00:32:01,440 --> 00:31:57,360

in Tonopah Arizona about 40 miles west

667

00:32:04,110 --> 00:32:01,450

of Phoenix on the way to Los Angeles and

668

00:32:07,260 --> 00:32:04,120

one was a giant cigar-shaped craft saw

669

00:32:08,670 --> 00:32:07,270

it for about 20 minutes thought was the

670

00:32:10,710 --> 00:32:08,680

end of the world and I thought everybody

671

00:32:15,560 --> 00:32:10,720

on the planet must be seeing this right

672

00:32:20,550 --> 00:32:15,570

now so so large and bright it was in

673

00:32:21,629 --> 00:32:20,560

1979 boom all the things it seven about

674

00:32:25,499 --> 00:32:21,639

seven minutes until

675

00:32:29,999 --> 00:32:25,509

son Gohan about 1979 and in about

676

00:32:31,680 --> 00:32:30,009

nineteen that's our director / gray and

677

00:32:33,449 --> 00:32:31,690

in about nineteen eighty great wendell

678

00:32:38,249 --> 00:32:33,459

stevens and i were driving back to

679

00:32:40,979 --> 00:32:38,259

Phoenix before dawn and looking at the

680

00:32:44,099 --> 00:32:40,989

gas calculating when is it going to be

681

00:32:46,560 --> 00:32:44,109

gone when we're going to get to the gas

682

00:32:51,619 --> 00:32:46,570

station how far do we have to go we're

683

00:32:58,949 --> 00:32:56,969

all the sudden what I fall asleep is

684

00:33:01,440 --> 00:32:58,959

apparently Wendell head fall asleep and

685

00:33:05,539 --> 00:33:01,450

driven off the road and you know how the

686

00:33:08,549 --> 00:33:05,549

car shaking and you wake up and uh oh

687

00:33:11,339 --> 00:33:08,559

maybe we should sleep so he slept I

688

00:33:14,519 --> 00:33:11,349

don't know 15 minutes half an hour and

689

00:33:17,999 --> 00:33:14,529

where we were when we woke up was about

690

00:33:20,669 --> 00:33:18,009

50 miles from where he we had been the

691

00:33:25,799 --> 00:33:20,679

other direction you know the window a

692

00:33:27,569 --> 00:33:25,809

window goes yeah weird so we went yeah I

693

00:33:29,549 --> 00:33:27,579

didn't that weird and that was it we

694

00:33:31,529 --> 00:33:29,559

woke up we went on driving must have

695

00:33:33,329 --> 00:33:31,539

been mistaken oh yeah and as we were

696

00:33:35,729 --> 00:33:33,339

driving if you're coming install these

697

00:33:38,879 --> 00:33:35,739

huge bright lights over to the right we

698

00:33:43,259 --> 00:33:38,889

thought was the power plant about six

699

00:33:45,180 --> 00:33:43,269

months later when told says oh that film

700

00:33:46,759 --> 00:33:45,190

that we should be California here why

701
00:33:48,930 --> 00:33:46,769
don't you get all the film process

702
00:33:51,119 --> 00:33:48,940
including you clicked off the rest of

703
00:33:55,019 --> 00:33:51,129
the film that was on the can the camera

704
00:33:59,310 --> 00:33:55,029
on the seat of his car pictures are in

705
00:34:02,279 --> 00:33:59,320
San Diego pictures in Tucson and one

706
00:34:03,629 --> 00:34:02,289
picture in the middle I don't remember

707
00:34:07,139 --> 00:34:03,639
taking and Wendell doesn't remember

708
00:34:10,879 --> 00:34:07,149
taking is out but the wish yield of his

709
00:34:13,649 --> 00:34:10,889
car from the inside with this thing

710
00:34:16,829 --> 00:34:13,659
right up about eight ten feet away from

711
00:34:21,629 --> 00:34:16,839
the car that looked like a black flying

712
00:34:25,139 --> 00:34:21,639
turtle with little white dots on so I

713
00:34:28,079 --> 00:34:25,149

put all those together and go yeah some

714

00:34:28,560 --> 00:34:28,089

weird happened at the same places we had

715

00:34:31,200 --> 00:34:28,570

the other

716

00:34:34,650 --> 00:34:31,210

cigar shape cited so I don't know

717

00:34:36,510 --> 00:34:34,660

exactly what that was but it was up was

718

00:34:42,030 --> 00:34:36,520

an unusual experience other than that I

719

00:34:44,130 --> 00:34:42,040

haven't seen not seen any fish shaped

720

00:34:47,340 --> 00:34:44,140

craft replenishing well but you were

721

00:34:49,260 --> 00:34:47,350

involved down here in the investigation

722

00:34:51,060 --> 00:34:49,270

of the Phoenix and life right what type

723

00:34:53,310 --> 00:34:51,070

of the the first report was went around

724

00:34:56,130 --> 00:34:53,320

seven thirty seven thirty palvin Arizona

725

00:34:58,110 --> 00:34:56,140

and what what happened at that point a

726

00:35:00,300 --> 00:34:58,120

guy that works at the old private

727

00:35:04,400 --> 00:35:00,310

Airport up there called Peter Davenport

728

00:35:08,750 --> 00:35:04,410

to say there's a V formation of lights

729

00:35:11,250 --> 00:35:08,760

flying directly overhead not one object

730

00:35:15,120 --> 00:35:11,260

instead of formation of life line of

731

00:35:17,790 --> 00:35:15,130

light Peter Davenport yeah and Peter

732

00:35:20,700 --> 00:35:17,800

took many many reports that night

733

00:35:24,900 --> 00:35:20,710

starting with as the first one at about

734

00:35:29,220 --> 00:35:24,910

8 30 witnesses all over Phoenix we're

735

00:35:33,120 --> 00:35:29,230

seeing it 930 Tucson Arizona turn around

736

00:35:36,330 --> 00:35:33,130

and go back Casa Grande Arizona south

737

00:35:38,820 --> 00:35:36,340

mountain Arizona Luke Air Force Base and

738

00:35:42,600 --> 00:35:38,830

gone and the state at ten o'clock so 730

739

00:35:45,900 --> 00:35:42,610

to ten thirty seven thirty temper headed

740

00:35:47,850 --> 00:35:45,910

by the way up if that starts get really

741

00:35:49,650 --> 00:35:47,860

dark I think there is a alike thing on

742

00:35:51,690 --> 00:35:49,660

the back there and only to the UK that

743

00:35:53,940 --> 00:35:51,700

are ok I I was worried when the light

744

00:35:55,920 --> 00:35:53,950

came down so happy if you go away and so

745

00:35:58,710 --> 00:35:55,930

far done good night vision I fishing

746

00:36:00,900 --> 00:35:58,720

don't have to just continue this you see

747

00:36:03,420 --> 00:36:00,910

all the elbow yeah when they all line up

748

00:36:05,790 --> 00:36:03,430

up here i'll swing the camera right

749

00:36:10,160 --> 00:36:05,800

shooting beams of light miss Augustus

750

00:36:12,330 --> 00:36:10,170

Cole what do we have on the timeline

751

00:36:13,710 --> 00:36:12,340

well I think you're about to record the

752

00:36:15,270 --> 00:36:13,720

way through this table why don't you

753

00:36:18,660 --> 00:36:15,280

stop it and then you can finish up

754

00:36:20,400 --> 00:36:18,670

inside if you want it okay after his

755

00:36:21,900 --> 00:36:20,410

honor dude answers talk right let's just

756

00:36:23,820 --> 00:36:21,910

keep going to be here he's going to be

757

00:36:25,410 --> 00:36:23,830

here all evening this is well this is

758

00:36:28,680 --> 00:36:25,420

flagged okay let's just finish okay cuz

759

00:36:31,470 --> 00:36:28,690

this is our unedited version back what

760

00:36:33,690 --> 00:36:31,480

you hear is watching yeah yeah free with

761

00:36:35,940 --> 00:36:33,700

a book it's not twenty dollars

762

00:36:38,010 --> 00:36:35,950

okay so the first report came in of

763

00:36:42,690 --> 00:36:38,020

lights in the sky license and I wave

764

00:36:45,530 --> 00:36:42,700

formation of lights people saw three

765

00:36:49,980 --> 00:36:45,540

lights five lights seven lights nitrites

766

00:36:52,980 --> 00:36:49,990

generally a leading light and then wings

767

00:36:56,070 --> 00:36:52,990

some people said a boomerang some set of

768

00:36:59,610 --> 00:36:56,080

Chevron some said it was structured

769

00:37:05,490 --> 00:36:59,620

because they couldn't see the stars

770

00:37:08,970 --> 00:37:05,500

anymore as it flew overhead lots people

771

00:37:12,090 --> 00:37:08,980

said that they saw formation of

772

00:37:14,730 --> 00:37:12,100

airplanes lots people said it had to be

773

00:37:17,490 --> 00:37:14,740

flares because the Air Force said that

774

00:37:19,920 --> 00:37:17,500

the well Marilyn s was Connor publishing

775

00:37:23,760 --> 00:37:19,930

I was later but with the whole event 732

776

00:37:25,410 --> 00:37:23,770

1030 and but some of the reports that

777

00:37:27,300 --> 00:37:25,420

came in people said that they saw the

778

00:37:29,670 --> 00:37:27,310

sum of the driveways over their house if

779

00:37:32,360 --> 00:37:29,680

the black thought the entire Scott right

780

00:37:35,820 --> 00:37:32,370

black out the sky well where's

781

00:37:40,370 --> 00:37:35,830

translucent they can partially see the

782

00:37:46,080 --> 00:37:40,380

sky through like looking through

783

00:37:48,240 --> 00:37:46,090

swimming pool water well was that give

784

00:37:49,950 --> 00:37:48,250

us a clue as to the makeup of the object

785

00:37:55,410 --> 00:37:49,960

because it doesn't sound like a crap

786

00:37:58,110 --> 00:37:55,420

that's flying hear from some of area 51

787

00:38:00,390 --> 00:37:58,120

well I don't know or I put some people

788

00:38:02,160 --> 00:38:00,400

talk about projections in the sky it's

789

00:38:05,340 --> 00:38:02,170

over these things be projections can you

790

00:38:08,910 --> 00:38:05,350

tell that from and wise yeah I've talked

791

00:38:11,760 --> 00:38:08,920

to people at spectra physics company big

792

00:38:13,920 --> 00:38:11,770

blazer contractor about what it would

793

00:38:15,750 --> 00:38:13,930

take to create a hologram that large

794

00:38:18,720 --> 00:38:15,760

talking to continue moving that just had

795

00:38:22,010 --> 00:38:18,730

to continue moving and the energy supply

796

00:38:24,570 --> 00:38:22,020

required to big hologram that big and a

797

00:38:28,680 --> 00:38:24,580

hologram that you can see from multiple

798

00:38:32,850 --> 00:38:28,690

angles and be bright even John Alexander

799

00:38:34,710 --> 00:38:32,860

I talked about that quite a length what

800

00:38:38,220 --> 00:38:34,720

it would take to his doomed as an

801
00:38:44,310 --> 00:38:38,230
impossible no it's not impossible

802
00:38:47,070 --> 00:38:44,320
so very complex and well then it could

803
00:38:50,099 --> 00:38:47,080
it could be some sort of in that case of

804
00:38:52,410 --> 00:38:50,109
sort of military permit to see if this

805
00:38:53,640 --> 00:38:52,420
could what reaction job would have yet I

806
00:38:55,710 --> 00:38:53,650
mean that will okay if that's our

807
00:38:59,220 --> 00:38:55,720
military doing that yay for our sign

808
00:39:01,650 --> 00:38:59,230
that we can do that Here I am being

809
00:39:03,870 --> 00:39:01,660
warmongers like that like I'm talking

810
00:39:07,760 --> 00:39:03,880
about the aliens feel so sorry for us

811
00:39:10,590 --> 00:39:07,770
you with da i play with gr Joanna soul

812
00:39:12,120 --> 00:39:10,600
well I i mean i think well so if you got

813
00:39:13,500 --> 00:39:12,130

to kind of like divide these things up

814

00:39:15,240 --> 00:39:13,510

because they're obviously not all one in

815

00:39:17,760 --> 00:39:15,250

the same right that's what people i

816

00:39:19,650 --> 00:39:17,770

think gets stuck in this is that all

817

00:39:25,170 --> 00:39:19,660

UFOs have to be friendly visitors all

818

00:39:28,470 --> 00:39:25,180

UFOs are here to probe and some visitors

819

00:39:32,090 --> 00:39:28,480

are here to do nothing my opinion is

820

00:39:36,150 --> 00:39:34,800

like you start trying to hide they're

821

00:39:37,650 --> 00:39:36,160

gonna let even from some other planet

822

00:39:40,170 --> 00:39:37,660

maybe they're right from some here some

823

00:39:42,810 --> 00:39:40,180

yeah a separate device that you know

824

00:39:45,090 --> 00:39:42,820

grew up alongside of us and feels that

825

00:39:47,280 --> 00:39:45,100

they don't they did doctor say yes don't

826

00:39:50,310 --> 00:39:47,290

like at underground punched looking here

827

00:39:54,330 --> 00:39:50,320

when I so you ship yeah yeah yeahs could

828

00:39:57,660 --> 00:39:54,340

be anything is possible michio kaku has

829

00:40:00,240 --> 00:39:57,670

our millions of parallel universe theory

830

00:40:02,220 --> 00:40:00,250

glad to see him as the new Carl's exist

831

00:40:05,190 --> 00:40:02,230

absolutely we're open access to it yet

832

00:40:06,960 --> 00:40:05,200

yeah yeah so now you actually gathered

833

00:40:09,840 --> 00:40:06,970

how many reports citing the point about

834

00:40:12,120 --> 00:40:09,850

700 we are dark one point though

835

00:40:15,410 --> 00:40:12,130

altogether there ahead main thing that

836

00:40:17,970 --> 00:40:15,420

has names right that includes City

837

00:40:21,900 --> 00:40:17,980

Councilman Frances Barwood Peter

838

00:40:25,950 --> 00:40:21,910

Davenport MUFON and village labs almost

839

00:40:31,349 --> 00:40:25,960

1200 reports okay and were all the

840

00:40:33,630 --> 00:40:31,359

objects that we've seen the same no the

841

00:40:36,730 --> 00:40:33,640

objects were described differently but

842

00:40:40,930 --> 00:40:36,740

we did a 3d simulation you

843

00:40:43,480 --> 00:40:40,940

3d studio max and maya known as alias

844

00:40:47,170 --> 00:40:43,490

and wavefront at the time and we created

845

00:40:50,800 --> 00:40:47,180

a topographical 3d model a different

846

00:40:56,350 --> 00:40:50,810

timeline from different angles and you

847

00:40:59,620 --> 00:40:56,360

know if you if you look at a ruler on

848

00:41:02,620 --> 00:40:59,630

its side it's a line if you flip it up

849

00:41:04,870 --> 00:41:02,630

it looks like a bar and if you turn it

850

00:41:07,540 --> 00:41:04,880

this way it looks like a little tiny

851

00:41:11,290 --> 00:41:07,550

line all the same thing with this craft

852

00:41:12,970 --> 00:41:11,300

there are ways to bend it and move it

853

00:41:16,330 --> 00:41:12,980

looking at it from different angle

854

00:41:19,240 --> 00:41:16,340

what's the closest that it came a group

855

00:41:21,790 --> 00:41:19,250

of people about ten witnesses saw it

856

00:41:23,859 --> 00:41:21,800

around eight-thirty in the sunny slope

857

00:41:30,660 --> 00:41:23,869

area of Phoenix which is north central

858

00:41:34,030 --> 00:41:30,670

Phoenix then about 800 yards 2,500 feet

859

00:41:36,760 --> 00:41:34,040

and that estimate is given because from

860

00:41:39,250 --> 00:41:36,770

where they were the two mountain passes

861

00:41:41,590 --> 00:41:39,260

the mountains are clear to pass but they

862

00:41:46,300 --> 00:41:41,600

could look at that they saw it go

863

00:41:49,080 --> 00:41:46,310

through the pass slightly under the top

864

00:41:53,940 --> 00:41:49,090

of the to the difference in elevation

865

00:41:57,160 --> 00:41:53,950

about 2500 k was it always noiseless

866

00:41:59,109 --> 00:41:57,170

always noiseless not one witness said

867

00:42:02,620 --> 00:41:59,119

that it made the sound at all not even a

868

00:42:04,290 --> 00:42:02,630

whooshing any other characteristic set

869

00:42:07,380 --> 00:42:04,300

up the

870

00:42:09,540 --> 00:42:07,390

right through the object that stand out

871

00:42:11,700 --> 00:42:09,550

the Y said some people some people

872

00:42:14,510 --> 00:42:11,710

actually saw what looked at me ports or

873

00:42:18,600 --> 00:42:14,520

windows with people inside a few people

874

00:42:21,140 --> 00:42:18,610

said that it looked like vacation

875

00:42:24,480 --> 00:42:21,150

holiday proven not a tour bus after sir

876

00:42:26,520 --> 00:42:24,490

windows yeah metal faces right now take

877

00:42:28,590 --> 00:42:26,530

you taking pictures like no one said

878

00:42:31,430 --> 00:42:28,600

they were abducted no one said they were

879

00:42:34,650 --> 00:42:31,440

afraid how about a shot for any

880

00:42:40,500 --> 00:42:34,660

blackouts any poor reception on the TV

881

00:42:44,310 --> 00:42:40,510

no no no no blackouts no thunderstorms

882

00:42:46,020 --> 00:42:44,320

no rays of light from the sky so I'm

883

00:42:48,780 --> 00:42:46,030

trying to like parallel this between the

884

00:42:50,490 --> 00:42:48,790

the sighting in the Hudson Valley where

885

00:42:53,550 --> 00:42:50,500

they had as many as I'm with eight or

886

00:42:56,910 --> 00:42:53,560

ten thousand witnesses some people did I

887

00:42:58,020 --> 00:42:56,920

believe Philip Braque neo having since

888

00:43:00,690 --> 00:42:58,030

book when he did have some sort of

889

00:43:02,700 --> 00:43:00,700

telepathic contact or something or some

890

00:43:05,340 --> 00:43:02,710

kind of but there was no overall

891

00:43:07,290 --> 00:43:05,350

universe alone that's it and how long

892

00:43:10,380 --> 00:43:07,300

did it take for the object to attune to

893

00:43:16,050 --> 00:43:10,390

pass by people described it as flying

894

00:43:18,090 --> 00:43:16,060

very slow like a blimp okay but now the

895

00:43:20,100 --> 00:43:18,100

reports the last reports of the actual

896

00:43:24,240 --> 00:43:20,110

objects that are identified by the

897

00:43:26,220 --> 00:43:24,250

military as flares what time did they go

898

00:43:30,060 --> 00:43:26,230

off or what time you people here's the

899

00:43:32,940 --> 00:43:30,070

controversy the day after deciding March

900

00:43:35,540 --> 00:43:32,950

thirteenth local reporters contacted

901
00:43:38,220 --> 00:43:35,550
Luke Air Force Base in Phoenix

902
00:43:40,410 --> 00:43:38,230
davis-monthan air force base and to son

903
00:43:42,720 --> 00:43:40,420
the public information officer of both

904
00:43:45,630 --> 00:43:42,730
air force bases that we have no planes

905
00:43:50,250 --> 00:43:45,640
up we didn't know anything about it for

906
00:43:51,570 --> 00:43:50,260
months from march to may military denied

907
00:43:53,100 --> 00:43:51,580
knowing anything well if they had

908
00:43:57,440 --> 00:43:53,110
launched flares why did they just say

909
00:44:00,470 --> 00:43:57,450
the next day in May the Maryland

910
00:44:02,390 --> 00:44:00,480
no guard told funding I just saw

911
00:44:04,940 --> 00:44:02,400
something on the news and spokesperson

912
00:44:08,300 --> 00:44:04,950
called up and told the Arizona National

913
00:44:10,970 --> 00:44:08,310

Guard spokesman Eileen bends that oh

914

00:44:13,069 --> 00:44:10,980

yeah we had been there that night and we

915

00:44:15,589 --> 00:44:13,079

had dropped flares at the very Goldwater

916

00:44:19,730 --> 00:44:15,599

range well there was no record of it at

917

00:44:22,040 --> 00:44:19,740

davis-monthan but another call by Bill

918

00:44:25,130 --> 00:44:22,050

Hamilton to the public information

919

00:44:27,620 --> 00:44:25,140

officer at davis-monthan response was oh

920

00:44:29,990 --> 00:44:27,630

yes the Maryland National Guard was here

921

00:44:32,089 --> 00:44:30,000

dropping flares but they were back and

922

00:44:36,710 --> 00:44:32,099

they were back on the ground at

923

00:44:39,589 --> 00:44:36,720

eight-thirty first we don't know about

924

00:44:41,240 --> 00:44:39,599

anything second yeah we do know was the

925

00:44:43,400 --> 00:44:41,250

Maryland National Guard they were on the

926

00:44:45,220 --> 00:44:43,410

ground at eight-thirty say that means it

927

00:44:48,800 --> 00:44:45,230

could not have been responsible for that

928

00:44:51,170 --> 00:44:48,810

right particularly since the record log

929

00:44:54,890 --> 00:44:51,180

books now showed that they had landed at

930

00:44:58,370 --> 00:44:54,900

eight-thirty about a month later after

931

00:45:01,940 --> 00:44:58,380

USA Today does a story and more news

932

00:45:04,430 --> 00:45:01,950

about it the all new revised public

933

00:45:06,140 --> 00:45:04,440

information officers Troy was yeah the

934

00:45:08,180 --> 00:45:06,150

Maryland National Guard was here and

935

00:45:11,630 --> 00:45:08,190

they dropped flares at about ten o'clock

936

00:45:13,190 --> 00:45:11,640

and then landed does anybody have copies

937

00:45:15,230 --> 00:45:13,200

of the original log book that shows a

938

00:45:19,880 --> 00:45:15,240

day there was an attempt to get that and

939

00:45:23,559 --> 00:45:19,890

it's been rejected oh yeah right but the

940

00:45:26,690 --> 00:45:23,569

news reporters that made the inquiry

941

00:45:30,950 --> 00:45:26,700

still have their notes but their

942

00:45:33,410 --> 00:45:30,960

newscast air both air force bases say

943

00:45:34,819 --> 00:45:33,420

okay where's my remember see you and

944

00:45:36,710 --> 00:45:34,829

that was a sightings and one of these

945

00:45:39,500 --> 00:45:36,720

days shows where you actually were

946

00:45:42,349 --> 00:45:39,510

analyzing these particular objects this

947

00:45:44,000 --> 00:45:42,359

yes gonna disappear or something what

948

00:45:48,200 --> 00:45:44,010

was your conclusion at that time it has

949

00:45:51,589 --> 00:45:48,210

that changed well the lights if you try

950

00:45:54,770 --> 00:45:51,599

to superimpose lights from one frame

951

00:45:58,430 --> 00:45:54,780

position to another you've got to have

952

00:46:02,839 --> 00:45:58,440

the camera in exactly the same position

953

00:46:04,210 --> 00:46:02,849

in the same asmath you know what degree

954

00:46:06,820 --> 00:46:04,220

angle looking up and down

955

00:46:10,780 --> 00:46:06,830

to match it up and we first did the test

956

00:46:14,170 --> 00:46:10,790

in the 90s video frame grabbers didn't

957

00:46:16,180 --> 00:46:14,180

exist with one frame at a time we had to

958

00:46:18,460 --> 00:46:16,190

use our animation equipment grab one

959

00:46:20,650 --> 00:46:18,470

frame and time try to superimpose a

960

00:46:22,680 --> 00:46:20,660

analyze that finger as it behind the

961

00:46:27,339 --> 00:46:22,690

mountain is in front of the mountain and

962

00:46:28,870 --> 00:46:27,349

it was so close to the ridgeline that we

963

00:46:33,040 --> 00:46:28,880

didn't try to do it by superimposing

964

00:46:37,690 --> 00:46:33,050

anymore we analyzed the red green and

965

00:46:41,250 --> 00:46:37,700

blue properties of the lights compared

966

00:46:44,080 --> 00:46:41,260

to flares and streetlights and hale-bopp

967

00:46:49,380 --> 00:46:44,090

it's called a histogram sometimes called

968

00:46:53,620 --> 00:46:49,390

a color histogram or color spectrum

969

00:46:56,950 --> 00:46:53,630

analysis what different intensities of

970

00:46:59,410 --> 00:46:56,960

red green and blue make up this light

971

00:47:02,109 --> 00:46:59,420

versus that light and the other

972

00:47:04,660 --> 00:47:02,119

properties of does it change in pixels

973

00:47:08,740 --> 00:47:04,670

is it like a flare like a candle

974

00:47:11,320 --> 00:47:08,750

flickers wear a light stays on the same

975

00:47:14,500 --> 00:47:11,330

if you look at the graph and our

976

00:47:16,480 --> 00:47:14,510

conclusion after after studying four

977

00:47:20,740 --> 00:47:16,490

different sets of witness photographic

978

00:47:23,940 --> 00:47:20,750

videotapes comparing it to flares we got

979

00:47:27,430 --> 00:47:23,950

a flares expert Chuck Byers who is a

980

00:47:30,339 --> 00:47:27,440

renowned flares purchasing agent for

981

00:47:32,829 --> 00:47:30,349

government agencies his personal opinion

982

00:47:35,200 --> 00:47:32,839

looking at it was there not flares but

983

00:47:39,040 --> 00:47:35,210

we wanted data we wanted manufacturers

984

00:47:42,300 --> 00:47:39,050

graphs numbers data to and then go and

985

00:47:46,300 --> 00:47:42,310

shoot flares to compare them when we did

986

00:47:49,480 --> 00:47:46,310

color spectrum analysis histograms all

987

00:47:53,170 --> 00:47:49,490

that combined is called a sigma the

988

00:47:56,910 --> 00:47:53,180

Sigma of this light unknown versus the

989

00:48:00,730 --> 00:47:56,920

Sigma of a flare are very different and

990

00:48:03,520 --> 00:48:00,740

we could find no instance of even a few

991

00:48:05,950 --> 00:48:03,530

frames in a row where they behave like

992

00:48:09,430 --> 00:48:05,960

flares are they a threat of the mountain

993

00:48:11,890 --> 00:48:09,440

behind the mountain doesn't prove

994

00:48:14,030 --> 00:48:11,900

anything if they're in front of the

995

00:48:16,940 --> 00:48:14,040

mountain it would throw

996

00:48:20,330 --> 00:48:16,950

that they're not flares but if they are

997

00:48:22,720 --> 00:48:20,340

above the mount or beyond the mountain

998

00:48:26,780 --> 00:48:22,730

it doesn't prove that their flares

999

00:48:29,960 --> 00:48:26,790

because the flares are generally the

1000

00:48:32,990 --> 00:48:29,970

same direction but the unknowns are that

1001
00:48:34,940 --> 00:48:33,000
away now mental errors are to show how

1002
00:48:37,490 --> 00:48:34,950
to one okay to anybody who actually the

1003
00:48:40,280 --> 00:48:37,500
pilots and all who drop flares I think

1004
00:48:41,840 --> 00:48:40,290
had an opportunity to see it they must

1005
00:48:44,750 --> 00:48:41,850
have lemon is going to TV a million nine

1006
00:48:46,640 --> 00:48:44,760
only one pilot has come forward and

1007
00:48:49,280 --> 00:48:46,650
talked about it and that's a lieutenant

1008
00:48:51,770 --> 00:48:49,290
Tanaka and he is with the Maryland

1009
00:48:54,230 --> 00:48:51,780
National Guard and he's the spokesman

1010
00:48:59,740 --> 00:48:54,240
but he was not in Arizona yeah that

1011
00:49:03,170 --> 00:48:59,750
night I talked to Larry lo a pilot

1012
00:49:05,240 --> 00:49:03,180
investigator just last week about the

1013
00:49:08,630 --> 00:49:05,250

real investigation is to go investigate

1014

00:49:10,730 --> 00:49:08,640

the alibi let's go find the Maryland

1015

00:49:12,860 --> 00:49:10,740

National Guard people let's talk to them

1016

00:49:14,000 --> 00:49:12,870

more than the air traffic controllers

1017

00:49:16,790 --> 00:49:14,010

more than the public information

1018

00:49:20,150 --> 00:49:16,800

officers instead of all of us power look

1019

00:49:21,560 --> 00:49:20,160

he's beating each other up go talk to

1020

00:49:23,480 --> 00:49:21,570

the maryland-national you are do you

1021

00:49:25,160 --> 00:49:23,490

think that if a supermarket in a jersey

1022

00:49:27,800 --> 00:49:25,170

do you do you do you think that we could

1023

00:49:29,450 --> 00:49:27,810

see if there is a possible explanation

1024

00:49:31,640 --> 00:49:29,460

do you think there's still time didn't

1025

00:49:33,530 --> 00:49:31,650

you come up with it and what would it be

1026

00:49:35,060 --> 00:49:33,540

I mean that yeah well get me what would

1027

00:49:36,920 --> 00:49:35,070

it improve and what's going to happen to

1028

00:49:39,650 --> 00:49:36,930

it you know on a lot of good witnesses

1029

00:49:42,920 --> 00:49:39,660

in investigator style yeah that's kind

1030

00:49:45,680 --> 00:49:42,930

of well we've reached beyond that point

1031

00:49:48,200 --> 00:49:45,690

you yeah they've ever done rock by

1032

00:49:49,730 --> 00:49:48,210

leaving us alone that what if they that

1033

00:49:51,590 --> 00:49:49,740

run again i think you and i will be

1034

00:49:52,880 --> 00:49:51,600

useful to look later know what this or

1035

00:49:55,850 --> 00:49:52,890

anything this is what I've always

1036

00:49:59,120 --> 00:49:55,860

thought yes that's my ace in the hole

1037

00:50:03,609 --> 00:49:59,130

right i do have enough for the trial and

1038

00:50:07,580 --> 00:50:06,020

what would you would you say that that's

1039

00:50:09,260 --> 00:50:07,590

that's the most well first of all even

1040

00:50:10,570 --> 00:50:09,270

analyzing these photos that it's come to

1041

00:50:13,340 --> 00:50:10,580

a point we know that there have been

1042

00:50:15,530 --> 00:50:13,350

thousands of photos somewhere legitimate

1043

00:50:17,450 --> 00:50:15,540

some have been faked and hopes that some

1044

00:50:19,760 --> 00:50:17,460

of them are just misrepresentations of

1045

00:50:21,530 --> 00:50:19,770

something some of them what percent

1046

00:50:24,890 --> 00:50:21,540

would you say seem to be of something

1047

00:50:25,790 --> 00:50:24,900

that you can't identify but that

1048

00:50:26,990 --> 00:50:25,800

necklace would mean anything either

1049

00:50:28,820 --> 00:50:27,000

because you're probably missing a lot of

1050

00:50:30,950 --> 00:50:28,830

photos of you have seen either yeah and

1051
00:50:32,630 --> 00:50:30,960
that's what's kind of muddies the waters

1052
00:50:35,150 --> 00:50:32,640
here is because you have so many

1053
00:50:37,160 --> 00:50:35,160
sightings in the log of men like you

1054
00:50:38,420 --> 00:50:37,170
know Peter Davenport he does under Jesus

1055
00:50:40,849 --> 00:50:38,430
the first admit he doesn't discriminate

1056
00:50:43,790 --> 00:50:40,859
somebody calls up will report and that's

1057
00:50:46,220 --> 00:50:43,800
the the report who just what column do

1058
00:50:49,160 --> 00:50:46,230
you put in who really decide yes you

1059
00:50:50,630 --> 00:50:49,170
know I mean they decide you see people

1060
00:50:52,520 --> 00:50:50,640
that are right on the other side of that

1061
00:50:54,800 --> 00:50:52,530
lens right there they're watching us I

1062
00:50:57,260 --> 00:50:54,810
hope you're right it's some changes on

1063
00:50:59,150 --> 00:50:57,270

[h__\h] drop my western us five I hear them